ELA Grade 7 Module 3 Unit 1

Canterbury Public Schools

Subject	ELA
Grade Level	7
Unit Title	The Harlem Renaissance
Unit Goals	Explore drama, poetry, song, art, stories, and dance to understand and appreciate this cultural renewal. Read articles and short biographies to build knowledge about the collaboration among song writers, musicians, and artists, the social and political context of the 1900s for black Americans, and the legacy of the Harlem Renaissance. Students write literary argument essays about the themes across several works from the Renaissance. Develop a Harlem Renaissance exhibit of several works connected by theme and including one contemporary work that students choose or create themselves to demonstrate the legacy of the Harlem Renaissance.
Pacing (# of weeks)	4 - 6 weeks
Standards	RL.7.1,2,4,5,7,10 L.7.5a, 7.5c,7.6
Content/Conceptual Knowledge (know)	The social and political artwork and cartoons and the signs of the times in America The legacy of the Harlem Renaissance felt today The Harlem Renaissance was an explosion and confluence of art, music, and literature
Skills (be able to do)	Compare musical and textual techniques in a play Relate how these techniques affect meaning and develop themes Analyze the structure , figurative language, and themes in the poem Participate in a collaborative discussion comparing a poem to a piece of artwork I can: Infer the topic of this module from the resources Analyze the impact of repetition on the first scene of a play Compare the written version of a speech to its audio version, analyzing the effects of techniques in each medium Determine the meaning of figurative language Compare the written erosion of a poem to its audio version analyzing the effects of techniques in each medium Identify themes Determine the meaning of figurative language in a poem Select a research reading text Identify a theme and explain how it is developed over the course of a text Analyze how structure of a piece contributes to its meaning

Essential Questions	How does collaboration influence an artistic renaissance? What are some of the historical factors surrounding and contributing to the Harlem Renaissance? What are some lasting legacies of the Harlem Renaissance?
Enduring Understandings	Innovation occurs through collaboration and community The academic mindset of belonging is a critical aspect to creating a common identity and strong community during the Harlem Renaissance. There are common themes, practices, and structures across the art, music, and literature of the Harlem Renaissance. Some societal factors that contributed to the movement and its art are the Great Migration, Jim Crow Laws, and the racial violence ofpost-Civil War America. This migration, struggle, and oppression create urgency and frustration, out of which comes an expression of culture and identity. Out of the migration came a new freedom to create. The Harlem Renaissance has contributed to contemporary art, music, literature and politics.
Vocabulary	Collaboration, contributing, legacies, Harlem Renaissance Medium, techniques, version, tempo, tone, volume Allusion, figurative language, metaphor Catalyst, Abraham Lincoln, form, New Orleans, speaker, stanza, structure, the Congo, the Euphrates, the Misisisippi, Nile Contraband, countermand, impede, connotation, rhyming couplets frail , dethroned, hue, omnipotent Loiter, sapphire, wafting, fiddle fife, runes
Common Learning Experiences	Examine scenes and songs from a Broadway play experiencing the celebratory text that transformed American musical theater. Explore thematic connections of triumph over hardship, Analyze how the musical and textual techniques in the plan affect meaning and develop themes such as lover persevering through hard times. Analyze iconic poems, analyze the structure, figurative language and themes, collaborative discussions Turn and talk Close reads

Assessments	Mid unit: selected and constructed responses, analyze the structure, Language and Theme- I Shall return Analyze and compare literary and musical techniques and their effects on meaning Analyze structure, figurative language, and theme in poetry Entrance and exit slips
Student Resources	Harlem renaissance collection, One Last Word: Wisdom from the Harlem Renaissance, Harlem Renaissance packet, Shuffle Along- drama, National Hymn, I Shall Return, His Motto, the Boy and the Bayonet, vocabulary logs
Teacher Resources	Texts, literature, anchor charts, word wall, vocabulary logs