

ELA Grade 8 Module 1 Unit 1
Canterbury Public Schools

Subject	ELA
Grade Level	8
Unit Title	Folklore of Latin America
Unit Goals	Analyze theme, point of view, and characterization Write a narrative scene in which they modernize a character from Latin American folklore, Write expository essays about the modernization of Latin American folklore and create a website to house their work
Pacing (# of weeks)	3 - 5 weeks
Standards	RL. 8.1,2,,RL.8.3, RL.8.4, RL.8.6,RL.8., 9, 10, L.8.4, L.8.5a, L.8.6. 8.4a,4b,4c,4dL.8.5a,8.6 RI.8.1,2,4,10, W.8.2,2a,2b,2.c,2d,2e,2f,W.8.3,3a,3b,3c,3d,3e,8.6,8.9a,8.10
Content/Conceptual Knowledge (know)	The ability to read and comprehend texts is the heart of literacy instruction. How point of view has an impact on the story and characters actions The aspects of character are revealed through events in the text
Skills (be able to do)	Read research texts independently for homework and engage in frequent research reading shares Focus on an analysis of point of view and how differences between a character's point of view can create effects such as humor or irony. Analyze theme and characterization I can: Infer the topic of this module from the resources Show empathy and respect as I listen to my peers Find the gist of the chapter Determine the difference between academic and domain specific vocabulary Identify strategies to answer selected response question Explain what effect is created by differences in the points of view of the character and the reader I can use strategies to determine the meaning of unfamiliar words Write an objective summary of and excerpt Select a research reading text Determine the meaning of figurative language Determine the meanings of words and phrases Analyze how incidents in a story reveal aspects of characters

	<p>Come to a discussion prepared and draw on the preparation by referring to evidence on the text and topic</p> <p>Follow discussion norms to have an effective txt-based discussion</p>
Essential Questions	<p>Why do we see evidence of myths and traditional stories in modern narratives?</p> <p>How and why can we modernize myths and traditional stories to be meaningful to today's audiences?</p>
Enduring Understandings	<p>Elements of myths and traditional stories often form the basis of modern narratives.</p> <p>We can learn about other cultures through engaging modern renderings of mythos and traditional stories from other places.</p> <p>Myths and traditional stories have stood the test of time because they contain important cultural and moral messages that are still relevant today.</p> <p>Modern authors use myths and traditional stories as a basis for stories because the cultural and moral messages have stood the test of time.</p> <p>We can use the themes, patterns of events, and character types from myths and traditional stories as a basis for modern narratives set in the present day.</p>
Vocabulary	<p>Folklore, infer, modernize, myth, narrative , traditional, compassion, determine, empathy, gist, effects, point of view, strategies, identify, unfamiliar, central idea, objective, originated, resilience, summary, transformed, non-indigenous, realities, values, unfathomable, blighted, coltish, midst, spurted, figurative, hyperbole, imagery, irony, metaphor, personification, pun, simile, allusion, develops, themes, incident, reveal, discussion, norms, productive, quote, text-based,</p>
Common Learning Experiences	<p>Classroom discussions and sharing of research</p> <p>Analyze text</p> <p>Close reads of texts</p> <p>Determine unfamiliar words through context clues</p> <p>Turn and talk about meaning of vocabulary</p> <p>Read and use clues to identify themes and gist</p> <p>Use note catchers</p> <p>Reflect on guided questions</p> <p>Think-Pair-Share</p> <p>Exit and entrance slips</p> <p>Discussion about how incidents reveal aspects of character</p>
Assessments	<p>Selected response and short constructed response</p> <p>Create a class website</p>

	<p>Write an essay that compares and contrasts a modernized vision of a monster to its original depiction in Latin American folklore. Follow established criteria.</p> <p>Quick writes Exit slips</p>
Student Resources	<p>Summer of the Mariposas The Peuchen La Llorona- an Historic Legend Excerpt from The Latin American Story Finder Vocabulary logs Vocabulary forms Model essay- The Peuchen Sticky notes, Index cards, synopsis, Graphic organizers,</p>
Teacher Resources	<p>Texts and anchor charts, technology, word walls, performance tasks,</p>

ELA Grade 8 Module 1 Unit 2
Canterbury Public Schools

Subject	ELA
Grade Level	8
Unit Title	Summer of the Mariposas: narrative writing
Unit Goals	Identify how theme has developed over the course of the text Write summaries Write a new scene in which a modernised monster is similar to the other monsters
Pacing (# of weeks)	3 - 5 weeks
Standards	RL.8.1,2,4,9,10 W.8.3,4,6,10 L.8.4
Content/Conceptual Knowledge (know)	Theme is a nuanced concept Themes develop over the course of the text A summary is an objective synthesis of the key ideas of the text
Skills (be able to do)	I can: Demonstrate the understanding of the excerpt of the chapter Analyze how a theme is developed through details in the chapter Analyze a model to identify the characteristics of and effective summary Determine a theme and analyze its development Write an objective summary Research to choose a monster from folklore for a narrative Create a character profile for a new, modern monster Use the original settings to create an appropriate setting in my narrative Plan the plot of my new scene that will result in the same outcome as the original scene Identify where to speed up and slow down pacing in my narrative to engage my reader Write a new scene Close read Independent research reading
Essential Questions	How can characters be recreated and become a modern-day version of things in the past? How are myths rewritten to imitate modern times?
Enduring	By changing the time and place, characters can be transformed to match the times

Understandings	reflected in modern stories.
Vocabulary	Analyze, characteristics, effective, literary, jostle, criteria, character profile, dissipated, setting, climax, falling action, resolution, rising action, Pacing transition,
Common Learning Experiences	<ul style="list-style-type: none"> Research a monster from Latin American folklore Track the development of theme Write a summary Work time language dive Analyze a model summary Preread anchor text Write a chapter for the text Language dive Sticky notes Summarize text Turn and talk
Assessments	<ul style="list-style-type: none"> Entrance and exit slips Summary writing Analysis of text Short response tasks
Student Resources	<ul style="list-style-type: none"> Summer of the Mariposas The Peuchen Anchor charts Vocabulary logs
Teacher Resources	<ul style="list-style-type: none"> Anchor charts Word wall Vocabulary logs

ELA Grade 8 Module 1 Unit 3
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Subject	ELA
Grade Level	8
Unit Title	Compare and contrast Summer of the Mariposas and Latin American Folklore
Unit Goals	Read informational texts to determine a central idea Write a literary analysis essay using the Painted Essay format to compare and contrast how La Llorona was portrayed in Summer of the Mariposas with the original story to explain how the author has rendered the story new. Research a story monster
Pacing (# of weeks)	3 - 5 weeks
Standards	RL.8.1,9 RI.8.1.4,10 W.8.2,4,5,9a,10, L.8.4a,4c,4d
Content/Conceptual Knowledge (know)	Old can become new by using writers' craft and having a clever and creative imagination.
Skills (be able to do)	Determine a central theme and how it is conveyed through details Write an objective summary Demonstrate an understanding of an excerpt Compare the depiction of one character to another in different versions of the same story Analyze a Painted Essay model to generate criteria of an effective compare and contrast essay Draft an introduction to a compare and contrast essay that includes strong focus statement Give kind, helpful, and specific feedback Draft the first, second and concluding paragraphs of a compare and contrast essay Plan an informative essay that has points that are supported by facts and details Generate criteria for an effective webpage Use technology to create a webpage
Essential Questions	How can you take an old story and make it new again? What makes an old story come alive in modern times? How does an author compare old to new to engage readers?

	How do readers use context to determine meanings of new words? How does technology help with defined tasks?
Enduring Understandings	By using creative ideas, the author's craft, an old story can be brought back to life in new ways and with new situations.
Vocabulary	abhorrent , juxtaposition, maligned, redeem, mitos y leyendas, The Odyssey, Conflict, demise, hubris, depictions, rivulet, generate, model, introduction, focus standards, focus statement,
Common Learning Experiences	Close reading Research Writing drafts of essays Culminating tasks Selected and constructed responses Independent reading use criteria to monitor and revise writing
Assessments	Determine the main idea Compare and contrast an original story to a more modern version Write and informational essay Entrance and exit slips Progress monitoring to check for understanding Summaries
Student Resources	Summer of the Mariposas La Llorona Peuchen Vocabulary logs Sticky notes
Teacher Resources	Painted Essay lesson plan , template, anchor charts Directions for peer critique Word wall Spanish words chart Anchor charts Affix lists