

Language Arts Pacing Guide

Grade: 8

EL Module 1

Dates: Week of 9/3-

Day/Date	Lesson Number/ Name (page #s)	Time	Learning Targets	Lesson Activities	Daily/ Ongoing Assessment	Resources
Week 1 Week of 9/3	Module 1 Unit 1 Lesson 1 p 31-44 Discover our Topic: Summer of the Mariposas	45-60Mins	I can infer the topic of this module from the resources. (RL.8.1, RI.8.1)	<p>Opening</p> <p>Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>Infer the Topic (10 minutes)</p> <p>Introduce the Performance Task and Module Guiding Questions (10 minutes)</p> <p>Launch the Text: Summer of the Mariposas (10 minutes)</p> <p>Introduce the Work to Become Ethical People Anchor Chart (5 minutes)</p> <p>Closing and Assessment</p> <p>Reflect on Learning Targets (5 minutes)</p> <p>Homework</p> <p>Read and Reflect on the Guiding Questions</p> <p>Preread Anchor Text</p>	Ongoing Assessment Work Time A: Infer the Topic: I Notice/I Wonder Note-Catcher (RL.8.1, RI.8.1)	Listed: p36-37
	Lesson 2 p 45-54 Establish Reading Routines: Summer of the Mariposas Ch 1	45-60 mins	I can show empathy and respect as I listen to my classmates. (SL.8.1) I can find the gist of the chapter 1 excerpt of Summer of the Mariposas. I can determine the difference between academic and domain-specific vocabulary. (RL.8.4, L.8.4)	<p>Opening</p> <p>Launch Vocabulary Logs (5 minutes)</p> <p>Engage the Learner (5 minutes)</p> <p>Reflect on the Module Guiding Questions (5 minutes)</p> <p>Work Time</p>	Ongoing Assessment Work Time B: Gist on sticky notes	Listed Page 45

				<p>Read Aloud and Identify Vocabulary: Summer of the Mariposas, Chapter 1 Excerpt (15 minutes)</p> <p>Find the Gist: Summer of the Mariposas, Chapter 1 Excerpt (10 minutes)</p> <p>Closing and Assessment</p> <p>Reflect on Learning Targets (5 minutes)</p> <p>Homework</p> <p>Selected Response Questions</p> <p>Preread Anchor Text</p>		
	Lesson 3 p 55-65 Analyze Point of View: Summer of the Mariposas Ch 1-2	45-60 Mins	<p>I can identify strategies to answer selected response questions.</p> <p>I can find the gist of chapter 2 of Summer of the Mariposas.</p> <p>I can explain what effect is created by differences in the points of view of the characters and the reader in the chapter 2 excerpt of Summer of the Mariposas. (RL.8.1, RL.8.6)</p>	<p>Opening</p> <p>Engage the Learner (5 minutes)</p> <p>Determine Strategies to Answer Selected Response Questions (5 minutes)</p> <p>Work Time</p> <p>Read Summer of the Mariposas, Chapter 2 Excerpt (15 minutes)</p> <p>Analyze Point of View: Summer of the Mariposas, Chapters 1–2 Excerpts (15 minutes)</p> <p>Closing and Assessment</p> <p>Analyze Point of View: Summer of the Mariposas, Chapter 2 excerpt (5 minutes)</p> <p>Homework</p> <p>Determine the Meaning of Unfamiliar Vocabulary</p> <p>Preread Anchor Text</p>	<p>Ongoing Assessment</p> <p>Opening A: Entrance Ticket (RL.8.6)</p> <p>Opening B: Strategies to Answer Selected Response Questions</p> <p>Anchor Chart</p> <p>Work Time A: Gist on sticky notes</p> <p>Work Time B: QuickWrite: Summer of the Mariposas, Chapter 2 excerpt (RL.8.6)</p> <p>Closing and Assessment A: Exit Ticket: Analyze Point of View: Summer of the Mariposas, Chapter 2 Excerpt (RL.8.6)</p>	Listed: p59

<p>Week 2 Week of 9/9</p>	<p>Lesson 4 p67-73 Analyze Point of View Summer of the Mariposas Ch. 3</p>	<p>45-60 Mins</p>	<p>I can identify strategies to determine the meaning of unfamiliar vocabulary. (RL.8.4, L.8.4) I can find the gist of chapter 3 of Summer of the Mariposas. I can explain what effect is created by differences in the points of view of the characters and the reader in the chapter 3 excerpt of Summer of the Mariposas. (RL.8.1, RL.8.6)</p>	<p>Opening Engage the Learner (5 minutes) Strategies to Determine the Meaning of Unfamiliar Vocabulary (5 minutes) Work Time Read Summer of the Mariposas, Chapter 3 Excerpt (15 minutes) Analyze Point of View: Summer of the Mariposas, Chapter 3 Excerpt (15 minutes) Closing and Assessment Point of View: Summer of the Mariposas, Chapter 3 Excerpt (5 minutes) Homework Determine Meanings of Unfamiliar Words and Phrases</p>	<p>Ongoing Assessment Opening A: Entrance Ticket (RL.8.4, L.8.4a) Work Time A: Gist on sticky notes Work Time B: Text-Dependent Questions: Summer of the Mariposas, Chapter 3 Excerpt (RL.8.1, RL.8.4, RL.8.6, L.8.4)</p>	<p>Listed: p70</p>
	<p>Lesson 5: p 74-81 Close Read: The Latin American Story Finder Excerpt</p>	<p>45- 60 min</p>	<p>I can determine a central idea and how it is developed in an excerpt from The Latin American Story Finder. (RI.8.1, RI.8.2) I can write an objective summary of an excerpt from The Latin American Story Finder. (RI.8.1, RI.8.2) I can identify strategies to determine the meaning of unfamiliar vocabulary. (RI.8.4)</p>	<p>Opening Engage the Learner (5 minutes) Work Time Close Read: The Latin American Story Finder Excerpt (25 minutes) Language Dive: The Latin American Story Finder Excerpt (10 minutes) Closing and Assessment Make Connections between Texts (5 minutes) Homework Determine Meanings of Unfamiliar Words and Phrases</p>	<p>Ongoing Assessment Opening A: Entrance Ticket (RL.8.4) Work Time A: Close Read: The Latin American Story Finder Excerpt, Page 1 Note-Catcher (RI.8.1, RI.8.2) Work Time B: Language Dive: The Latin American Story Finder Excerpt, Page 1 Note-Catcher (RI.8.1, L.8.4)</p>	<p>Listed: p 77-78</p>

				Preread Anchor Text		
	Lesson 6: p82-88 Launch Independent Reading	45-60 mins	I can determine the meaning of new vocabulary. (RL.8.4, L.8.4) I can demonstrate understanding of the excerpt of chapter 4 of Summer of the Mariposas. I can select a research reading text that I want to read. (RI.8.10)	Opening Engage the Learner (5 minutes) Work Time Read Summer of the Mariposas, Chapter 4 Excerpt (20 minutes) Launch Independent Research Reading (15 minutes) Closing and Assessment Reflect on Learning Targets (5 minutes) Homework Determine Meanings of Unfamiliar Words and Phrases Independent Research Reading Preread Anchor Text	Ongoing Assessment Opening A: Entrance Ticket (RL.8.4, L.8.4a, L.8.5a) Work Time A: Sticky notes for recording gist Work Time B: Independent reading journals (RL.8.10, RI.8.10)	Listed: p 85-86
	Lesson 7: p89-95 Analyze Point of View: Summer of Mariposas Chapter 5	45-60 mins	I can determine the meaning of new vocabulary. (RL.8.4, L.8.4b, L.8.6) I can demonstrate understanding of the excerpt of chapter 5 of Summer of the Mariposas. I can explain what effect is created by differences in the points of view of the characters and the reader in the chapter 5 excerpt of Summer of the Mariposas. (RL.8.1, RL.8.6)	Opening Engage the Learner (5 minutes) Work Time Read Summer of the Mariposas, Chapter 5 Excerpt (15 minutes) Analyze Point of View: Summer of the Mariposas, Chapter 5 Excerpt (15 minutes) Closing and Assessment Point of View: Summer of the Mariposas, Chapter 5 (10 minutes) Homework Determine the Meaning of Unfamiliar Vocabulary	Ongoing Assessment Opening A: Entrance Ticket (L.8.4b) Work Time A: Gist on sticky notes Work Time B: Text-Dependent Questions: Summer of the Mariposas, Chapter 5 (RL.8.1, RL.8.6)	Listed: p 92-93

				Preread Anchor Text		
Week 3 Week of 9/16	Lesson 8: p96-103 Demonstrate Understanding of Figurative Language: Summer of the Mariposas: Chapter 6	45-60 Mins	I can determine the meaning of figurative language in Summer of the Mariposas.(RL.8.4, L.8.5) I can demonstrate understanding of the excerpt of chapter 6 of Summer of the Mariposas.	<u>Opening</u> Engage the Learner (5 minutes) <u>Work Time</u> Review Figurative Language (15 minutes) Read Summer of the Mariposas, Chapter 6 Excerpt (15 minutes) Figurative Language: Summer of the Mariposas, Chapter 6 Excerpt (5 minutes) <u>Closing and Assessment</u> Reflect on Learning Targets (5 minutes) <u>Homework</u> Determine the Meaning of Figurative Language Preread Anchor Text	Ongoing Assessment Opening A: Entrance Ticket (L.8.5b) Work Time A: Analyze Figurative Language Note-Catcher (RL.8.4, L.8.5a) Work Time B: Gist on sticky notes	Listed: p 99-100
	Lesson 9: P104-110 Analyze Point of View and Figurative Language: Summer of the Mariposas: Chapter 7	45-60 Min	I can demonstrate understanding of the excerpt of chapter 7 of Summer of the Mariposas. I can determine the meaning of figurative language in Summer of the Mariposas.(RL.8.4, L.8.5) I can explain what effect is created by differences in the points of view of the characters and the reader in chapter 7 of Summer of the Mariposas. (RL.8.1, RL.8.6)	<u>Opening</u> Engage the Learner (5 minutes) <u>Work Time</u> Read Summer of the Mariposas, Chapter 7 Excerpt (20 minutes) Language Dive Part I: Summer of the Mariposas, Page 110 (10 minutes) <u>Closing and Assessment</u> Analyze Point of View: Summer of the Mariposas, Chapter 7 (10 minutes) <u>Homework</u>	Ongoing Assessment Opening A: Entrance Ticket (RL.8.4, L.8.4a) Work Time A: Gist on sticky notes Work Time B: Language Dive: Summer of the Mariposas, Page 110 Note-Catcher (RL.8.4, L.8.5a, L.8.5b) Closing and Assessment A: Exit Ticket: Analyze Point of View: Summer of the Mariposas, Chapter 7 (RL.8.1, RL.8.6)	Listed: p 107

				Connotations Preread Anchor Text		
	Lesson 10: p111-117 Analyze Point of View and Figurative Language: Chap. 8	45-60 Min	<p>I can determine the meaning of figurative language in Summer of the Mariposas.(RL.8.4, L.8.5)</p> <p>I can demonstrate understanding of the excerpt of chapter 8 of Summer of the Mariposas.</p> <p>I can explain what effect is created by differences in the points of view of the characters and the reader in chapter 8 of Summer of the Mariposas. (RL.8.1, RL.8.6)</p>	<p>Opening</p> <p>Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>Language Dive Part II: Summer of the Mariposas, Page 110 (10 minutes)</p> <p>Read Summer of the Mariposas, Chapter 8 Excerpt (25 minutes)</p> <p>Closing and Assessment</p> <p>Analyze Point of View: Summer of the Mariposas, Chapter 8 (5 minutes)</p> <p>Homework</p> <p>Determine Meanings of Unfamiliar Words and Phrases</p> <p>Preread Anchor Text</p>	<p>Ongoing Assessment</p> <p>Opening A: Entrance Ticket (RL.8.3)</p> <p>Work Time A: Language Dive: Summer of the Mariposas, Page 110 Note-Catcher (RL.8.4, L.8.5a, L.8.5b)</p> <p>Work Time B: Gist on sticky notes</p> <p>Closing and Assessment A: Exit Ticket: Analyze Point of View: Summer of the Mariposas, Chapter 8 (RL.8.1, RL.8.6)</p>	Listed: p 114-115
	Lesson 11: p118-123 Analyze Point of View: Chapter 9	45-60 Mins	<p>I can determine the meanings of words and phrases in Summer of the Mariposas.(RL.8.4, L.8.4)</p> <p>I can explain what effect is created by differences in the points of view of the characters and the reader in chapter 9 of Summer of the Mariposas. (RL.8.1, RL.8.6)</p>	<p>Opening</p> <p>Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>Read Summer of the Mariposas, Chapter 9 Excerpt (15 minutes)</p> <p>Mid-Unit 1 Assessment: Analyze Point of View: Summer of the Mariposas, Chapter 9 (20 minutes)</p> <p>Closing and Assessment</p> <p>Reflect on Learning Targets (5 minutes)</p> <p>Homework</p>	<p>Ongoing Assessment</p> <p>Work Time A: Gist on sticky notes</p> <p>Work Time B: Mid-Unit 1 Assessment: Analyze Point of View: Summer of the Mariposas, Chapter 9 (RL.8.1, RL.8.4, RL.8.6, RL.8.10, L.8.4, L.8.5a, L.8.6)</p>	Listed: p 120-121

				Preread Anchor Text		
Week 4 Week of 9/23	Lesson 12: p124-129 Introduce Themes: Summer of the mariposas	45-60 mins	I can demonstrate understanding of the excerpt of chapter 10 of Summer of the Mariposas. I can identify themes in Summer of the Mariposas and how they have developed over the course of the text. (RL.8.1, RL.8.2)	<p><u>Opening</u></p> <p>Engage the Learner (5 minutes)</p> <p><u>Work Time</u></p> <p>Read Summer of the Mariposas, Chapter 10 Excerpt (15 minutes)</p> <p>Introduce Themes: Summer of the Mariposas (20 minutes)</p> <p><u>Closing and Assessment</u></p> <p>Reflect on Learning Targets (5 minutes)</p> <p><u>Homework</u></p> <p>Preread Anchor Text</p>	Ongoing Assessment Opening A: Entrance Ticket (L.8.1) Closing and Assessment A: Theme and evidence on index cards (RL.8.1, RL.8.2)	Listed: p 126-127
	Lesson 13: P130-136 Analyze Aspects of Character	45-60 Min	I can demonstrate understanding of the excerpt of chapter 11 of Summer of the Mariposas. I can analyze how incidents in a story reveal aspects of character (RL.8.1, RL.8.3)	<p><u>Opening</u></p> <p>Engage the Learner (5 minutes)</p> <p><u>Work Time</u></p> <p>Read Summer of the Mariposas, Chapter 11 Excerpt (15 minutes)</p> <p>Analyze Aspects of Character (20 minutes)</p> <p><u>Closing and Assessment</u></p> <p>Reflect on Learning Targets (5 minutes)</p> <p><u>Homework</u></p> <p>Selected Response Questions</p> <p>Independent Research Reading</p>	Ongoing Assessment Opening A: Entrance Ticket (L.8.1) Work Time A: Gist on sticky notes Work Time B: Analyze Aspects of Character (RL.8.1, RL.8.3)	Listed: 132-133
	Lesson 14: P137-143 Analyze Aspects of	45-60 Mins	I can quote accurately from the text. (W.8.8)	<u>Opening</u>	Ongoing Assessment Opening A: Entrance	Listed: p139-140

	Character and Generate Discussion Norms		<p>I can analyze how incidents in Summer of the Mariposas reveal aspects of the characters.(RL.8.1, RL.8.3, SL.8.1)</p> <p>I can generate norms for a productive discussion. (SL.8.1)</p>	<p>Engage the Learner (10 minutes)</p> <p>Work Time</p> <p>Analyze Aspects of Character (15 minutes)</p> <p>Generate Discussion Norms (15 minutes)</p> <p>Closing and Assessment</p> <p>Set Goals (5 minutes)</p> <p>Homework</p> <p>Selected Response Questions</p> <p>Preread Anchor Text</p>	<p>Ticket (RL.8.1, W.8.8)</p> <p>Work Time A: Analyze Aspects of Character (RL.8.1, RL.8.3)</p> <p>Work Time B: Discussion Norms Anchor Chart (SL.8.1)</p>	
	Lessons 15 p144-151 Analyze Aspects of Character and Participate in a Text-Based Discussion	45-60 mins	<p>I can analyze how incidents in Summer of the Mariposas reveal aspects of the characters.(RL.8.1, RL.8.3)</p> <p>I can come to a discussion prepared and draw on that preparation by referring to evidence on the text and topic. (SL.8.1)</p> <p>I can follow discussion norms to have an effective text-based discussion. (SL.8.1)</p>	<p>Opening</p> <p>Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>Read Summer of the Mariposas, Chapter 12 Excerpt (15 minutes)</p> <p>Analyze Aspects of Character (10 minutes)</p> <p>Text-Based Discussion (10 minutes)</p> <p>Closing and Assessment</p> <p>Peer Feedback (5 minutes)</p> <p>Homework</p> <p>Selected Response Questions</p> <p>Independent Research Reading</p>	<p>Ongoing Assessment</p> <p>Opening A: Entrance Ticket (RL.8.3)</p> <p>Work Time A: Gist statement for chapter 12</p> <p>Work Time B: Aspects of Character Graphic Organizer – Chapter 12 (RL.8.1, RL.8.3)</p>	Listed: 147-148
	Lesson 16: p 152-157 End of Unit 1 Assessment: Aspects of Character	45-60 Mins	<p>I can analyze how incidents in Summer of the Mariposas reveal aspects of the characters.(RL.8.1, RL.8.3)</p>	<p>Opening</p> <p>Return the Mid-Unit Assessments and Engage the</p>	<p>Ongoing Assessment</p> <p>Opening A: Entrance Ticket</p> <p>Work Time A: End of</p>	Listed: p 155

			<p>I can come to a discussion prepared and draw on that preparation by referring to evidence on the text and topic. (SL.8.1)</p> <p>I can follow discussion norms to have an effective text-based discussion. (SL.8.1)</p>	<p>Learner (5 minutes)</p> <p>Work Time</p> <p>End of Unit 1 Assessment: Aspects of Character: Summer of the Mariposas (20 minutes)</p> <p>Text-Based Discussion (15 minutes)</p> <p>Closing and Assessment</p> <p>Reflect on Learning Targets (5 minutes)</p> <p>Homework</p> <p>Preread Anchor Text</p>	<p>Unit 1 Assessment: Aspects of Character: Summer of the Mariposas (RL.8.1, RL.8.3)</p>	
<p>Week 5 Week of Sept 30</p>	<p>Module 1 Unit 2 Lesson 1: P 172-180 Determine Theme and Analyze a Model Summary: Ch 13</p>	<p>45-60 Mins</p>	<p>I can demonstrate understanding of the excerpt of chapter 13 of Summer of the Mariposas. I can analyze how a theme is developed through details in chapter 13 of Summer of the Mariposas. (RL.8.1, RL.8.2)</p> <p>I can analyze a model to identify characteristics of an effective literary summary. (RL.8.2)</p>	<p>Opening</p> <p>Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>Read Summer of the Mariposas, Chapter 13 Excerpt (15 minutes)</p> <p>Language Dive: Theme in Summer of the Mariposas, Chapter 13 (10 minutes)</p> <p>Mini Lesson: Analyze a Model Summary (10 minutes)</p> <p>Closing and Assessment</p> <p>Reflect on Learning Target (5 minutes)</p> <p>Homework</p> <p>Write a Summary</p> <p>Preread Anchor Text</p>	<p>Opening A: Entrance Ticket (RL.8.2, RL.8.4)</p> <p>Work Time A: Find evidence of theme of chapter 13 (RL.8.2)</p> <p>Work Time B: Language Dive (RL.8.2, L.8.3a, L.8.4a)</p> <p>Work Time C: Analyze a Model Summary (RL.8.1, RL.8.2)</p>	<p>Listed: p 175-176</p>
	<p>Lesson 2: P 181-188 Analyze Development of Theme and Summarize: Ch.14</p>	<p>45-60 Mins</p>	<p>I can demonstrate understanding of the excerpt of chapter 14 of Summer of the Mariposas. I can determine a theme and</p>	<p>Opening</p> <p>Engage the Learner (5 minutes)</p>	<p>Ongoing Assessment Opening A: Entrance Ticket (RL.8.2)</p>	<p>Listed: p184-185</p>

			<p>analyze its development in Summer of the Mariposas, chapter 14. (RL.8.2) I can write an objective summary of Summer of the Mariposas, chapter 14. (RL.8.1, RL.8.2)</p>	<p>Work Time Read Summer of the Mariposas, Chapter 14 Excerpt (15 minutes) Identify Development of Theme: Summer of the Mariposas, Chapter 14 (10 minutes) Write a Summary: Summer of the Mariposas, Chapter 14 (10 minutes)</p> <p>Closing and Assessment Review Summaries (5 minutes)</p> <p>Homework Answer Text-Dependent Questions and Revise Summary Paragraph Preread Anchor Text</p>	<p>Work Time B: Analyze the development of theme (RL.8.2) Work Time C: Write a summary (RL.8.1, RL.8.2) Closing and Assessment A: Review summaries (RL.8.1, RL.8.2)</p>	
	Lesson 3: p189-196 Analyze Theme and Summarize Ch. 15	45-60 Mins	<p>I can demonstrate understanding of the excerpt of chapter 15 of Summer of the Mariposas. I can determine a theme and analyze its development in Summer of the Mariposas, chapter 15. (RL.8.2) I can write an objective summary of Summer of the Mariposas, chapter 15. (RL.8.1, RL.8.2)</p>	<p>Opening Engage the Learner (5 minutes)</p> <p>Work Time Read Summer of the Mariposas, Chapter 15 Excerpt (15 minutes) Analyze Development of Theme: Summer of the Mariposas, Chapter 15 (10 minutes) Write a Summary: Summer of the Mariposas, Chapter 15 (10 minutes)</p> <p>Closing and Assessment Reflect on Learning Targets (5 minutes)</p>	<p>Ongoing Assessment Opening A: Entrance Ticket (RL.8.4, L.8.4a) Work Time B: Analyze the development of theme (RL.8.2) Work Time C: Write a summary (RL.8.1, RL.8.2)</p>	Listed: 192-193

				<p>Homework</p> <p>Answer Text-Dependent Questions and Revise a Summary Paragraph</p> <p>Preread Anchor Text</p>		
	**Lesson 4-5: P196-205 Mid-Unit 2 Assessment Determine Theme and Write Literary Summary	45-60 Mins	<p>I can demonstrate understanding of the excerpt of chapter 16 of Summer of the Mariposas.</p> <p>I can determine a theme and analyze its development in Summer of the Mariposas, chapter 16. (RL.8.2)</p> <p>I can write an objective summary of Summer of the Mariposas, chapter 16. (RL.8.1, RL.8.2, RL.8.10)</p>	<p>Opening</p> <p>Return End of Unit 1 Assessments with Feedback (5 minutes)</p> <p>Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>Whole Class Critique: Literary Summary (10 minutes)</p> <p>Read Summer of the Mariposas, Chapter 16 Excerpt (15 minutes)</p> <p>Mid-Unit 2 Assessment: Determine Theme and Write Literary Summary (30 minutes)</p> <p>Introduce Work to Become Effective Learners (10 minutes)</p> <p>Closing and Assessment</p> <p>Tracking Progress (15 minutes)</p> <p>Homework</p> <p>Independent Research Reading</p>	<p>Ongoing Assessment</p> <p>Opening A: Entrance Ticket</p> <p>Work Time C: Mid-Unit 2 Assessment: Determine Theme and Write Literary Summary (RL.8.1, RL.8.2, RL.8.4, RL.8.10, L.8.4)</p> <p>Tracking Progress: Reading, Understanding, and Explaining New Text (RL.8.1/RI.8.1, RL.8.4/RI.8.4, RL.8.10/RI.8.10, L.8.4)</p>	Listed: 200-201
Week 6: Week of Oct. 6	Lessons 6: P 206-212 Write a narrative: Analyze a Model	45-60 Min	I can analyze a model essay to determine criteria for narrative writing. (W.8.3, W.8.4)	<p>Opening</p> <p>Engage the Learner (5 minutes)</p> <p>1. Work Time</p> <p>Introduce the Model Narrative (10 minutes)</p> <p>Analyze a Model: Model the</p>	<p>Opening A: Entrance Ticket</p> <p>Work Time C: Narrative Writing Checklist (W.8.3, W.8.4)</p>	Listed:208-209

				Checklist (5 minutes) Analyze a Model: Partner Work (15 minutes) Read “The Peuchen” (5 minutes) Closing and Assessment Reflect on Learning Targets (5 minutes) Homework Independent Research Reading		
	Lesson 7: P213-219 Research a Monster from latin American Folklore	45-60 Min	I can research to choose a monster from folklore of Latin America for my narrative.(W.8.7, W.8.8)	Opening Engage the Learner (5 minutes) Work Time Research Model: Monster from Latin American Folklore (15 minutes) Research Practice: Monster from Latin American Folklore (20 minutes) Closing and Assessment Choose a Monster (5 minutes) Homework Preread Anchor Text	Ongoing Assessment Opening A: Entrance Ticket (W.8.8) Work Time B: Student-created research Note-Catcher (W.8.7, W.8.8)	Listed:216-217
	Lesson 8: P220-226 Write a Narrative: Plan Character and Settin	45-60 Mins	I can demonstrate understanding of the excerpt of chapter 17 of Summer of the Mariposas. I can create a character profile for my new, modernized monster. (W.8.3a) I can use the original settings in Summer of the Mariposas to create an appropriate setting for my narrative. (W.8.4)	Opening Engage the Learner (5 minutes) Work Time Read Summer of the Mariposas, Chapter 17 Excerpt (15 minutes) Model Plan: Character and Setting (5 minutes)	Ongoing Assessment Opening A: Entrance Ticket (RL.8.4, L.8.4a) Work Time C: Character and Setting planner (W.8.3a, W.8.5)	Listed: 222-223

				Plan Character and Setting (15 minutes) Closing and Assessment Pair-Share (5 minutes) Homework Text-Dependent Questions Independent Research Reading		
Week 7 Week of Oct. 16	Lesson 9: P226-232 Write a Narrative: Plan Plot	45-60 mins	I can plan the plot of my new scene for Summer of the Mariposas that results in the same outcome as the original scene. (W.8.3a, W.8.3e)	Opening Engage the Learner (5 minutes) Work Time Model: Plan Plot (10 minutes) Partner Share: Plan Plot (10 minutes) Practice: Plan Plot (15 minutes) Closing and Assessment Pair-Share (5 minutes) Homework Text-Dependent Questions Independent Research Reading	Ongoing Assessment Opening A: Entrance Ticket (W.8.3a) Work Time C: Storyboard Graphic Organizer (W.8.3a, W.8.3e)	Listed: 228-229
	Lesson 10: 233-240 Write a Narrative: Narrative Techniques	45-60 Mins	I can identify where to speed up and slow down pacing in my narrative to engage the reader. (W.8.3b)	Opening Engage the Learner (5 minutes) Work Time Mini Lesson: Speed Up Pacing (10 minutes) Mini Lesson: Slow Down Pacing (10 minutes) Practice: Speed Up and Slow Down Pacing (10 minutes) Introduce Transition Words (5	Opening A: Entrance Ticket (W.8.3c) Work Time C: Storyboard Graphic Organizer (W.8.3b, W.8.5)	Listed: 236

				<p>minutes)</p> <p>Closing and Assessment</p> <p>Reflect on Learning Targets (5 minutes)</p> <p>Homework</p> <p>Selected Response Questions</p> <p>Independent Research Reading</p>		
<p>Week 8 Week of Oct 21</p>	<p>Lesson 11: P241-246 End of Unit 2 Assessment</p>	<p>45-60 Mins</p>	<p>I can write a new scene of Summer of the Mariposas that is based on a modernized monster from Latin American folklore. (RL.8.9, W.8.3)</p>	<p>Opening</p> <p>Return Mid-Unit 2 Assessments and Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>End of Unit 2 Assessment: Write a Narrative (30 minutes)</p> <p>Closing and Assessment</p> <p>Tracking Progress (10 minutes)</p> <p>Homework</p> <p>Preread Anchor Text</p>	<p>Ongoing Assessment</p> <p>Opening A: Entrance Ticket</p> <p>Work Time A: End of Unit 2 Assessment: Write a Narrative (W.8.3, W.8.4, W.8.6, W.8.10)</p>	<p>Listed: 243-244</p>
	<p>Module 1 Unit 3 Lesson 1: p260-266 Close Read: Author's Note</p>	<p>45-60 Mins</p>	<p>I can determine a central idea and how it is conveyed through details in Summer of the Mariposas, author's note. (RI.8.1, RI.8.2)</p>	<p>Opening</p> <p>Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>Close Read: Summer of the Mariposas, Author's Note (30 minutes)</p> <p>Closing and Assessment</p> <p>Culminating Task (10 minutes)</p> <p>Homework</p> <p>Selected and Constructed Response Questions</p> <p>Independent Research Reading</p>	<p>Ongoing Assessment</p> <p>Opening A: Entrance Ticket (RL.8.4, L.8.4a)</p> <p>Closing and Assessment A: Close Reading</p> <p>Culminating Task: Summer of the Mariposas, Author's Note (RI.8.1, RI.8.2, RI.8.4, L.8.4)</p>	<p>Listed: p263</p>

	Lesson 2: p 267-272 Mid Unit 3 Assessment: Determine a Central Idea	45-60 Mins	I can determine a central idea and how it is conveyed through details in an informational text. (RI.8.1, RI.8.2)	<p>Opening</p> <p>Return End of Unit 2 Assessments (5 minutes)</p> <p>Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>Mid-Unit 3 Assessment: Determine a Central Idea (20 minutes)</p> <p>Closing and Assessment</p> <p>Track Progress (15 minutes)</p> <p>Homework</p> <p>Independent Research Reading</p>	Ongoing Assessment Opening A: Entrance Ticket Work Time A: Mid-Unit 3 Assessment: Determine a Central Idea (RI.8.1, RI.8.2, RI.8.4, RI.8.10, L.8.4a, L.8.4c, L.8.4d) Closing and Assessment A: Track Progress – Read, Understand, and Explain a New Text (RI.8.1, RI.8.4, RI.8.10, L.8.4)	Listed: p 269-270
Week 9 Week of Oct 28	Lesson 3 p 273-278 Close Read: La Llorona	45-60 Mins	I can determine a theme and how it is conveyed through details in La Llorona. (RL.8.1, RL.8.2) I can write an objective summary of La Llorona. (RL.8.1, RL.8.2)	<p>Opening</p> <p>Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>Close Read: La Llorona (25 minutes)</p> <p>Pair Write: Summary (10 minutes)</p> <p>Closing and Assessment</p> <p>Reflect on Learning Targets (5 minutes)</p> <p>Homework</p> <p>Understanding Vocabulary</p> <p>Preread Anchor Text</p>	Ongoing Assessment Opening A: Entrance Ticket (RL.8.2) Work Time A: Close Reading Culminating Task: La Llorona Work Time B: Summary Paragraph in Culminating Task recording form	Listed: p275
	Lesson 4: p 279-286 Compare and Contrast Depictions of La Llorona Part 1	45-60 mins	I can demonstrate understanding of an excerpt of chapters 18 and 19 of Summer of the Mariposas. I can compare the depiction of La Llorona in La Llorona with the depiction in Summer of the Mariposas. (RL.8.1, RL.8.9)	<p>Opening</p> <p>Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>Read Summer of the Mariposas.</p>	Ongoing Assessment Opening A: Entrance Ticket (RL.8.3) Work Time A: Gist on sticky notes Work Time C: Compare and Contrast La Llorona	Listed: p282

				<p>Chapters 18–19 Excerpts (20 minutes)</p> <p>Model: Compare Depictions of La Llorona (5 minutes)</p> <p>Partner Work: Compare Depictions of La Llorona (10 minutes)</p> <p>Closing and Assessment</p> <p>Whole Group Share (5 minutes)</p> <p>Homework</p> <p>Compare and Contrast</p> <p>Independent Research Reading</p>	Note-Catcher (RL.8.1, RL.8.9)	
	Lesson 5: 287-296 Compare and Contrast Depictions of La Llorona Par II	45-60 Mins	I can demonstrate understanding of the excerpt of chapter 20 of Summer of the Mariposas. I can compare and contrast depictions of La Llorona in La Llorona with those in Summer of the Mariposas. (RL.8.1, RL.8.9)	<p>Opening</p> <p>Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>Read Summer of the Mariposas, Chapter 20 Excerpt (10 minutes)</p> <p>Compare and Contrast Depictions of La Llorona (10 minutes)</p> <p>Whole Group Share (5 minutes)</p> <p>Compare and Contrast Modernized Monster (10 minutes)</p> <p>Closing and Assessment</p> <p>Reflect on Learning Targets (5 minutes)</p> <p>Homework</p> <p>Compare and Contrast</p> <p>Independent Research Reading</p>	Opening A: Entrance Ticket (RL.8.4, L.8.4a) Work Time A: Gist on sticky notes Work Time B: Compare and Contrast La Llorona Note-Catcher (RL.8.1, RL.8.9) Work Time D: Compare and Contrast Monster Note-Catcher (RL.8.1, RL.8.3, RL.8.9)	Listed: 291

<p>Week 10: Week of Nov. 4</p>	<p>Lesson 6: p 297-303 The Painted Essay: Analyze a Model</p>	<p>45-60 Mins</p>	<p>I can analyze a Painted Essay® model to generate criteria of an effective compare and contrast essay. (RI.8.1, W.8.2) I can analyze a model essay to determine criteria for my essay on a modernized monster.(RI.8.1, W.8.2)</p>	<p>Opening Engage the Learner (5 minutes)</p> <p>Work Time Introduce Painted Essay® (20 minutes) Model: Analyze the Model Essay (5 minutes) Partner Work: Analyze the Model Essay (10 minutes)</p> <p>Closing and Assessment Reflection on Painted Essay® Structure and Informative Checklist (5 minutes)</p> <p>Homework Character Depictions Independent Research Reading</p>	<p>Ongoing Assessment Opening A: Entrance Ticket (RL.8.4, L.8.4a) Work Time A and Closing and Assessment A: Painted Essay® template (RL.8.1, W.8.2, W.8.4, W.8.9a) Work Time B and Work Time C: Informative Writing Checklist (RI.8.1, W.8.2)</p>	<p>Listed: 299-300</p>
	<p>Lesson 7: p304-311 Write a Compare and Contrast Essay: Draft the Introduction</p>	<p>45-60 Mins</p>	<p>I can draft an introduction to a compare and contrast essay that includes a strong focus statement. (W.8.2a, W.8.4) I can give kind, helpful, and specific feedback to my partner. (W.8.5, SL.8.1)</p>	<p>Opening Engage the Learner (5 minutes)</p> <p>Work Time Language Dive: Focus Statement (10 minutes) Analyze the Model and Plan an Introduction (10 minutes) Draft an Introduction (10 minutes)</p> <p>Closing and Assessment Pair-Share (10 minutes)</p> <p>Homework Preread Anchor Text</p>	<p>Ongoing Assessment Opening A: Entrance Ticket (W.8.2a) Work Time A: Language Dive: Compare and Contrast Model Essay Focus Statement (W.8.2a, W.8.4, L.8.5b) Work Time C: Draft of Introduction (RL.8.9, W.8.2a, W.8.4)</p>	<p>Listed: p307</p>
	<p>Lesson 8: p312-320 Write a Compare and</p>	<p>45-60 Mins</p>	<p>I can demonstrate understanding of the excerpt of chapter 21 of</p>	<p>Opening</p>	<p>Ongoing Assessment</p>	<p>Listed: 314-315</p>

	Contrast Essay: Draft Proof paragraph 1		Summer of the Mariposas. I can draft the first Proof Paragraph of a compare and contrast essay. (W.8.2b, W.8.5)	Engage the Learner (5 minutes) Work Time Summer of the Mariposas, Chapter 21 Excerpt (10 minutes) Plan Proof Paragraph 1 (10 minutes) Draft Proof Paragraph 1 (15 minutes) Closing and Assessment Pair-Share (5 minutes) Homework Preread Anchor Text	Opening A: Entrance Ticket (W.8.2b) Work Time B: Proof Paragraph 1 of Essay (RL.8.1, RL.8.9, W.8.2a, W.8.2b, W.8.4, W.8.9)	
	Lesson 9: p 321-237 Write a Compare and Contrast Essay: Draft Proof Paragraph 2	45-60 Mins	I can demonstrate understanding of the excerpt of chapter 21 of Summer of the Mariposas. I can draft the second Proof Paragraph of a compare and contrast essay. (W.8.2b, W.8.5)	Opening Engage the Learner (5 minutes) Work Time Read and Discuss Summer of the Mariposas, Chapter 22 Excerpt (10 minutes) Plan Proof Paragraph 2 (10 minutes) Draft Proof Paragraph 2 (15 minutes) Closing and Assessment Pair-Share (5 minutes) Homework Independent Research Reading	Opening A: Entrance Ticket (RL.8.3) Work Time B: Proof Paragraph 2 of Essay (RL.8.1, RL.8.9, W.8.2a, W.8.2b, W.8.4, W.8.9)	Listed: p323
Week 11: Nov. 11	Lesson 10: p328-334 Write a Compare and Contrast Essay: Draft a Conclusion	45-60 Min	I can plan and draft the conclusion of a compare and contrast essay with a strong reflection. (W.8.2f, W.8.5)	Opening Engage the Learner (5 minutes) Work Time	Ongoing Assessment Opening A: Entrance Ticket (W.8.2f) Work Time A: Language	Listed: 330-331

				<p>Language Dive: Model Essay: "Peuchen," Paragraph 4 (10 minutes)</p> <p>Plan Conclusion (15 minutes)</p> <p>Draft Conclusion (10 minutes)</p> <p>Closing and Assessment</p> <p>Pair-Share (5 minutes)</p> <p>Homework</p> <p>Transitions</p> <p>Independent Research Reading</p>	<p>Dive on Reflection (W.8.2f, W.8.4)</p> <p>Work Time B: Plan Conclusion of Essay (RL.8.1, RL.8.9, W.8.2f, W.8.5, W.8.9)</p> <p>Work Time C: Draft Conclusion of Essay (RL.8.1, RL.8.9, W.8.2f, W.8.4, W.8.5, W.8.9)</p>	
Lesson 11: p335-343 Plan End of Unit 3 Assessment Essay	45-60 Min	<p>I can plan an informative essay that has points that are supported by facts and details.(W.8.2, W.8.5)</p> <p>I can give kind, helpful, and specific feedback to my partner. (W.8.5, SL.8.1)</p>	<p>Opening</p> <p>Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>Guided Practice: Plan End of Unit 3 Assessment Essay (15 minutes)</p> <p>Independent Practice: Plan End of Unit 3 Assessment Essay (10 minutes)</p> <p>Peer Critique: End of Unit 3 Assessment Writing Plan (10 minutes)</p> <p>Closing and Assessment</p> <p>Reflect on Learning Targets (5 minutes)</p> <p>Homework</p> <p>Independent Research Reading</p>	<p>Ongoing Assessment</p> <p>Opening A: Entrance Ticket (W.8.2, W.8.5)</p> <p>Work Time A: Compare and Contrast Informative Writing Plan Graphic Organizer (W.8.2, W.8.4, W.8.5)</p> <p>Work Time C: Peer Critique (W.8.5, SL.8.1)</p>	Listed: 337	
Lesson 12: p344-350 End of Unit 3 Assessment: Write a Compare and Contrast Essay	45-60 mins	<p>I can write an essay that compares and contrasts the depiction of a monster in folklore from Latin America and in my modernized narrative. (RL.8.9, W.8.2)</p>	<p>Opening</p> <p>Return Mid-Unit 3 Assessments with Feedback (5 minutes)</p> <p>Engage the Learner (5 minutes)</p>	<p>Ongoing Assessment</p> <p>Opening A: Entrance Ticket</p> <p>Work Time A: End of Unit 3 Assessment:</p>	Listed: p347	

				<p>Work Time</p> <p>End of Unit 3 Assessment: Write a Compare and Contrast Essay (30 minutes)</p> <p>Closing and Assessment</p> <p>Tracking Progress (5 minutes)</p> <p>Homework</p> <p>Independent Research Reading</p>	<p>Write a Compare and Contrast Essay (RL.8.1, RL.8.9, RI.8.1, W.8.2, W.8.4, W.8.9a, W.8.10)</p> <p>Tracking Progress: Informative Writing (W.8.2)</p>	
<p>Week 12 Week of Nov. 18</p>	<p>Lesson 13: p 351-358 Introduce the performance Task</p>	<p>45-60 Mins</p>	<p>I can generate criteria for an effective webpage. (W.8.4) I can use technology to create a webpage. (W.8.6)</p>	<p>Opening</p> <p>Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>Introduce Work to Contribute to a Better World (10 minutes)</p> <p>Generate Webpage Criteria (10 minutes)</p> <p>Begin to Create Webpage (10 minutes)</p> <p>Summary: Class Website Homepage (5 minutes)</p> <p>Closing and Assessment</p> <p>Reflect on Learning Targets (5 minutes)</p> <p>Homework</p> <p>Independent Research Reading</p>	<p>Ongoing Assessment</p> <p>Opening A: Entrance Ticket (W.8.6) Work Time B: Performance Task Anchor Chart (W.8.4, W.8.6)</p>	<p>Listed: 354-355</p>
	<p>Lesson 14: p 359-364 Performance Task: Create a Webpage</p>	<p>45-60 mins</p>	<p>I can use technology to create a webpage. (W.8.4, W.8.6)</p>	<p>Opening</p> <p>Engage the Learner (5 minutes)</p> <p>Work Time</p> <p>Create a Webpage (35 minutes)</p> <p>Closing and Assessment</p>	<p>Ongoing Assessment</p> <p>Opening A: Entrance Ticket (W.8.6) Work Time A: Performance Task webpage (RI.8.1, W.8.2, W.8.4, W.8.6, W.8.9b, W.8.10, L.8.6)</p>	<p>Listed: p 362</p>

				Partner Share (5 minutes) Homework Independent Research Reading		
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Module 1 (6 weeks k-2, 8 weeks 3-8) 9/3/24- 10/25/24

Module 2- 10/28/24- 12/20/24 (wiggle room to line up unpacking module 3 pd)

Module 3- 1/21/25- 3/21/25

Module 4- 3/24/25- 5/30/25